

**T R I O**

**pour Piano Violon et Violoncelle**

composés

PAR

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et les Frères Bokrer.

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N<sup>o</sup> 1. Sur des motifs du Colporteur, comp. p. Custer. 20 Gr.

N<sup>o</sup> 2. Sur le ranz des vaches, comp. par Meyerbeer. 20 Gr.

N<sup>o</sup> 3. Sur le thème favori, le garçon suisse. 20 Gr.



à Leipzig,

Chez Fréo. Hofmeister.

INTRODUZIONE. *Andante.* *8va loco*TRIO  
Concertant.  
N° 1.

*f* *fp* *f*

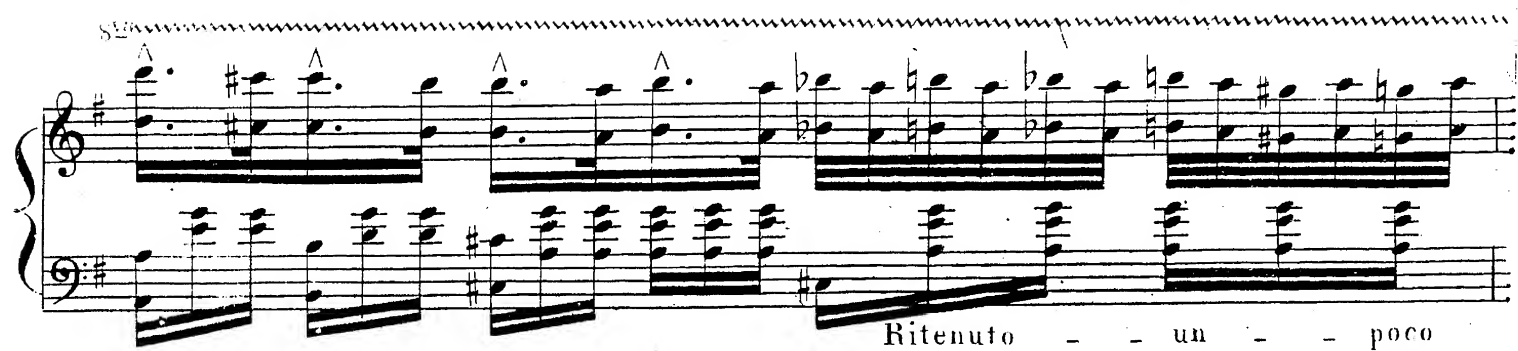
*p* *fp* *pp*

*p* *f* *fp*

*f* *p* *Ped* *con sordina* *insordina* *loco* *Ped*

*Ped.* *12* *fp* *8va loco*

*Ped* *Leggiere* *loco* *8va loco*



First system of musical notation. The treble clef staff features a series of eighth notes with accents (^) and a key signature change to one flat. The bass clef staff contains chords and a melodic line. The tempo marking "Ritenuto - - un - - poco" is positioned below the bass staff.

Ritenuto - - un - - poco



Second system of musical notation. The treble clef staff includes triplets and a "loco" marking. The bass clef staff features chords and a "dim" (diminuendo) marking.

loco

dim



Third system of musical notation. The treble clef staff includes triplets, sixteenth notes, and a "dim" marking. The bass clef staff includes triplets, sixteenth notes, and a "pp" (pianissimo) marking.

dim

pp



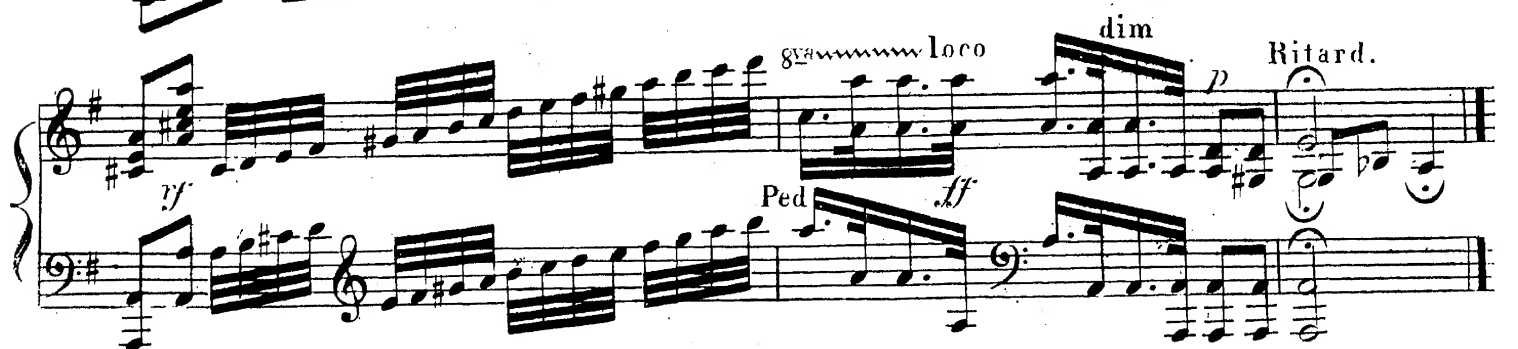
Fourth system of musical notation. The treble clef staff features a melodic line with a "mf" (mezzo-forte) marking. The bass clef staff contains a simple accompaniment.

mf



Fifth system of musical notation. The treble clef staff features a melodic line with a "f" (forte) marking. The bass clef staff contains a simple accompaniment.

f



Sixth system of musical notation. The treble clef staff includes a "loco" marking, a "dim" marking, and a "Ritard." (ritardando) marking. The bass clef staff includes a "Ped" (pedal) marking and a "ff" (fortissimo) marking.

loco

dim

Ritard.

Ped

ff

Allegretto. *p* *Ritard.*

*a Tempo*

*p*

*grando loco* *p*

*grando loco* *mf* *f*

VAR: 1.

The musical score is written for piano and consists of six systems of staves. The key signature is one sharp (F#) and the time signature is 2/4. The first system is labeled "VAR: 1." and begins with a piano (*p*) dynamic marking. The second system includes the instruction "Ritard." (Ritardando) and "a Tempo". The third system features a mezzo-forte (*mf*) dynamic marking followed by a piano (*p*) dynamic marking. The fourth system continues the melodic and harmonic development. The fifth system shows a crescendo leading to a fortissimo (*f*) dynamic marking. The sixth system concludes the piece with a final fortissimo (*f*) dynamic marking. The notation includes various note values, rests, and articulation marks.

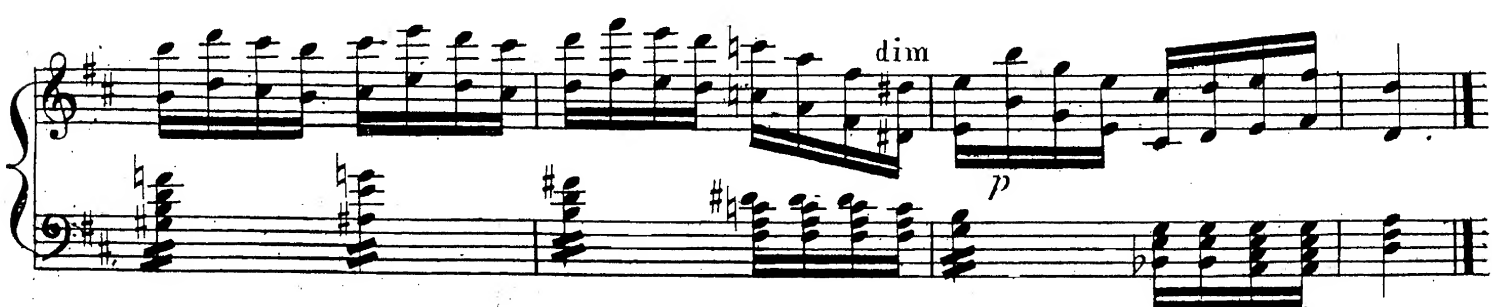
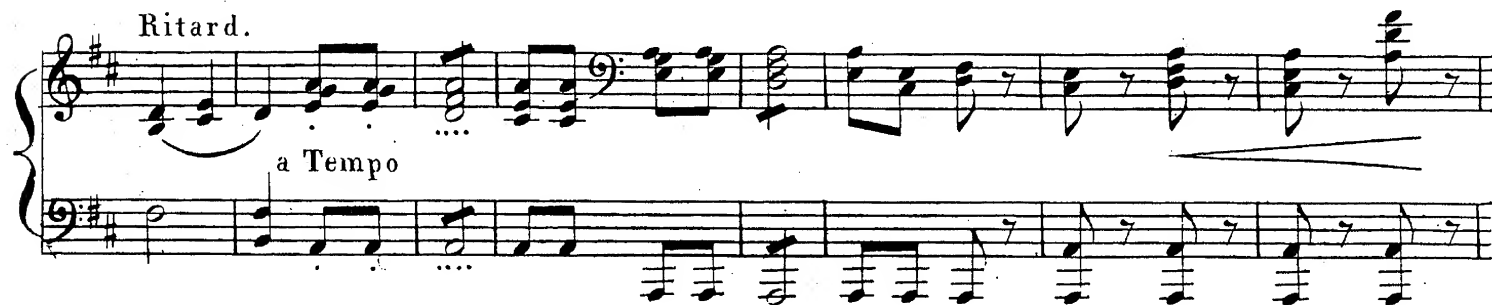
Un poco più Moderato.

VAR: 2.



Ritard.

a Tempo



Brillante.  
Tempo 1<sup>mo</sup>

VAR: 3.

The musical score is written for piano and consists of six systems of staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). The tempo markings include *Brillante.*, *Tempo 1<sup>mo</sup>*, *loco*, *a Tempo*, and *Scherz.*. The score also features articulation marks like *stacc.* and *riten.*, as well as performance instructions like *Ritar - - - dan - - - do*. The notation includes slurs, ties, and fingerings. The score is labeled *VAR: 3.* and ends with a *Scherz.* marking.

g<sup>ra</sup> *f* *rf* *p* *stacc.* *loco* *g<sup>ra</sup>* *loco* *g<sup>ra</sup>* *rf* *dim* *Ritar - - - dan - - - do* *a Tempo* *g<sup>ra</sup>* *loco* *mf* *cres* *g<sup>ra</sup>* *loco* *riten.* *p* *Scherz.*

First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth-note triplets and sixteenth-note runs. The bass staff contains a series of eighth-note runs. The key signature is one sharp (F#).

Second system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth-note runs, with a wavy line indicating a tremolo effect. The bass staff contains a series of eighth-note runs. The key signature is one sharp (F#). The word "loco" is written above the treble staff, and "ff" is written below the bass staff.

Third system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth-note runs, with a wavy line indicating a tremolo effect. The bass staff contains a series of eighth-note runs. The key signature is one sharp (F#). The word "p" is written below the bass staff.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth-note runs, with a wavy line indicating a tremolo effect. The bass staff contains a series of eighth-note runs. The key signature is one sharp (F#).

Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth-note runs, with a wavy line indicating a tremolo effect. The bass staff contains a series of eighth-note runs. The key signature is one sharp (F#). The word "loco" is written above the treble staff, and "ff" is written below the bass staff.

Sixth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth-note runs, with a wavy line indicating a tremolo effect. The bass staff contains a series of eighth-note runs. The key signature is one sharp (F#). The word "loco" is written above the treble staff, and "ff" is written below the bass staff.



Sempre Staccato.

VAR: 4.

*pp*

Ritard.

a Tempo

gran

loco

cres - cen - do

*mf**p*

Ritar - dan - do

a Tempo

cres

*ff*

Allegro.

First system of musical notation for piano. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The music is marked *ff* (fortissimo) and *dim* (diminuendo). The right hand features a melody with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

Istesso Tempo.

Second system of musical notation for piano. The key signature changes to one flat (B-flat). The music is marked *p* (piano). The right hand has a melodic line with some grace notes, and the left hand continues with eighth-note accompaniment. The tempo marking "Istesso Tempo." is present. The system concludes with the instruction "Poco Ritardando".

Third system of musical notation for piano. The key signature is one flat (B-flat). The music is marked *mf* (mezzo-forte), *dim* (diminuendo), and *p* (piano). The right hand features a melodic line with some grace notes, and the left hand continues with eighth-note accompaniment. The tempo marking "Poco Ritardando" is present. The system concludes with the instruction "Rite - nu - to".

Fourth system of musical notation for piano. The key signature is one flat (B-flat). The music is marked *pp* (pianissimo). The right hand features a melodic line with some grace notes, and the left hand continues with eighth-note accompaniment.

Fifth system of musical notation for piano and violin. The key signature is one flat (B-flat). The music is marked *f* (forte). The right hand features a melodic line with some grace notes, and the left hand continues with eighth-note accompaniment. The tempo marking "Poco Ritardando" is present. The system concludes with the instruction "Viol." (Violino).

Sixth system of musical notation for piano. The key signature is one flat (B-flat). The music is marked *p* (piano). The right hand features a melodic line with some grace notes, and the left hand continues with eighth-note accompaniment.

8va *tr.*

*mf*

8va *loco*

8va *loco*

4 3 2 1 4 3 2 1 2 1

*p* *cres*

*cres* - - - *cen* - - - *do*

8va *loco* *8va* *loco* *8va* *loco*

*f* *rf* *ff* *Ped.*

8va

m. d. loco

m. g.

mf

8va

dim

tr

tr

tr

mf

8va

loco

ff

Ped

p

Violoncello

cres

mf

First system of the musical score. The piano part is in treble and bass clefs with a key signature of one sharp (F#). The violin part is in treble clef. The piano part begins with a series of eighth notes, followed by a rest, then a series of eighth notes with a '7' above them. The violin part begins with a series of eighth notes, followed by a rest, then a series of eighth notes with a '7' above them. The piano part has dynamic markings *f*, *mf*, *dim*, and *p*. The violin part has a *loco* marking. Above the piano part, there is a wavy line with the word *grava* above it.

*grava*

*f* *mf* *dim* *p*

*loco*

Second system of the musical score. The piano part is in treble and bass clefs. The violin part is in treble clef. The piano part has a *Violon.* marking. The piano part has a *Ritar - dan - do* marking. Above the piano part, there is a wavy line with the word *grava* above it.

*Violon.*

*Ritar - dan - do*

*grava*

Third system of the musical score. The piano part is in treble and bass clefs. The violin part is in treble clef. The piano part has a *p* marking. The piano part has a *a Tempo* marking. Above the piano part, there is a wavy line with the word *grava* above it.

*p* *a Tempo*

*grava*

Fourth system of the musical score. The piano part is in treble and bass clefs. The violin part is in treble clef. The piano part has a *poco* marking. The piano part has a *a* marking. The piano part has a *poco* marking. Above the piano part, there is a wavy line with the word *grava* above it.

*poco* *a* *poco*

*grava*

Fifth system of the musical score. The piano part is in treble and bass clefs. The violin part is in treble clef. The piano part has a *cres* marking. The piano part has a *cen - do* marking. The piano part has a *f* marking. The piano part has a *cres* marking. Above the piano part, there is a wavy line with the word *grava* above it.

*cres* *cen - do* *f* *cres*

*grava*

Sixth system of the musical score. The piano part is in treble and bass clefs. The violin part is in treble clef. The piano part has a *ff* marking. The piano part has a *Ped* marking. The piano part has a *loco* marking. Above the piano part, there is a wavy line with the word *grava* above it.

*ff* *Ped* *loco*

*grava*

# VIOLINO

1

## TRIO Concertant. N.º 1.

Andante.

ff

p

dolce

tr

1

p

dolce

tr

f

f

Più lento.

p

Allegretto.

poco ritenuto.

a Tempo

p

f

p

ff

ff

# VIOLINO

VAR: 1.

loco

a Tempo

Ritenuato

loco

loco

f

VAR: 2.

Ritenuato a Tempo

pizz

arco

pizz

arco

p

VAR: 3.

pizz

pp

Pianof.

Ritenuato

arco

Ritenuato

mf

rf

pizz

arco

# VIOLINO

3

1 pizz *f* *p* *cres*

arco *ff*

VAR: 4. pizz *Sempre pp*

*Ritenuto* *a Tempo*

*cres* - - cen - - do *mf*

*Poco ritar* - - - dan - - - do *a Tempo* 1 arco *f*

*Allegro.* *ff*

3 *mf* *dim.* *Ritenuto*

*cres* - - cen - - do *f* *p*



## VIOLINO

Violino musical score page 4. The score is written for a violin in G major (one sharp). It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by flowing, melodic lines with many slurs and ties. The second staff includes the instruction "dolce". The third staff has a triplet of eighth notes marked "p" and a pair of eighth notes marked "pp". The fourth staff features three measures of sixteenth-note runs marked "rf". The fifth staff begins with a sixteenth-note run marked "p". The sixth staff contains a sixteenth-note run marked "mf". The seventh staff starts with a sixteenth-note run marked "p", followed by a measure marked "f", and then a measure marked "p" with a "cres" (crescendo) marking. The eighth staff begins with a sixteenth-note run marked "mf", followed by a measure marked "p" with a "dimin" (diminuendo) marking. The ninth staff starts with a sixteenth-note run marked "p", followed by a measure marked "f", and then a measure marked "p" with a "dimin" marking. The tenth staff begins with a sixteenth-note run marked "p", followed by a measure marked "f", and then a measure marked "p" with a "dimin" marking. The eleventh staff starts with a sixteenth-note run marked "p", followed by a measure marked "f", and then a measure marked "p" with a "dimin" marking. The score concludes with a double bar line.

*dolce*

*p* *pp* *rf* *rf* *rf* *p* *mf* *p* *f* *p* *cres* *mf* *p* *dimin* *p* *a Tempo* *fp* *p* *cres* *f* *f*

*Sempre* *Ritardando* *Sempre piu mosso.*

# VIOLONCELLO

1

Andante.

TRIO  
Concertant.  
N° 1.

*f* *fp* *p* *dol* *p* *p* *f* *f* *p* *Piu lento*

Allegretto.

*p* *Ritenuito*

VAR: 1.

*p* *Ritenuito a Tempo* *pizz* *arco*

## VIOLONCELLO

VAR: 2.

Ritenuto a Tempo

*p*

*ff*

Pianof. a Tempo

VAR: 3.

pizz Ritenuto

*mf* Ritenuto

# VOLONCELLO

3

pizz  
pp

arco

1

ff

f

1

pizz

p

cres

arco

ten

ff

VAR: 4.

2/4

pizz

Sempre pp

a Tempo

Ri - te - nu - to

cres - cen - do

mf

Poco

Ri - tar - dan - do a Tempo

arco

f

Allegro.

6/8

3

1

dimin

Scherzando

Ritenuto

3

## VIOLONCELLO

Violoncello musical score, measures 1 through 16. The score is written for a single instrument, the Violoncello, in 3/4 time. The key signature is one sharp (F#). The score includes various dynamics, articulations, and performance instructions.

Measures 1-4: *p* (piano), *f* (forte), *p* (piano). Includes a *dolce* (sweet) marking in measure 3.

Measures 5-8: *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano).

Measures 9-12: *mf* (mezzo-forte), *p* (piano). Includes a *cres* (crescendo) marking in measure 10.

Measures 13-16: *p* (piano), *dim* (diminuendo), *Ritardando* (ritardando), *a Tempo* (al tempo), *ff* (fortissimo), *poco* (poco), *a* (a).

Articulations include trills (*tr*) and slurs. The score concludes with a *ff* (fortissimo) dynamic in measure 16.